

Short Synopsis Outline

Hook. Something different that grabs the editor's attention and says "Hey, look at this. This is fun, interesting and different." This is your five minute pitch.

They are brought together by the natural forces. Destined to control nature as the most powerful witch of his time, he is caged by unknown forces that prevent him from pursuing his birthright. She was born to paint the natural world with a passion and vision unknown in her time, but is fenced in by the conventions and morals of 19th century English society. The only way to fulfill their destinies is for each to unlock the powers of the other - through the magical tempest of their love.

Hero/heroine, what makes him/her attractive and likeable by the reader. What is his/her conflict?

MORGAN ELSWICH should have been a girl. The seventh child of the seventh child for the past six generations of the Elswich family have all been girls - and they have all been powerful witches. But Morgan, ordained to be the greatest of them all, was born a boy - and his mother, the formidable Lady Elswich, was determined to destroy the babe to preserve the purity of the line.

Morgan is saved, but grows up an unloved outcast. The ruggedly handsome young man burns with the knowledge that a great destiny awaits him. Yet he is trapped - unable to leave a place where he knows he does not belong, and hampered by the undeveloped magical powers he knows he should have. All he can do is to persist in working to improve his abilities while caring for his only companions: his huge black dog, Oberon, and the animals of the forest.

The moment he has been waiting for comes as a violent storm is brewing - when Adriana comes into his life.

ADRIANA HAYDEN is unusually passionate, uncommonly beautiful - and living a lie. An orphan raised by her cousin, Lord Devaux, Adriana has learned the ways of society to perfection. Tempering her natural exuberance, she presents the calm demeanor of a proper young lady of the ton. But this is not her true self.

With her excess energy, Adriana paints. It is her only outlet from a world where, as an unmarried woman in Regency society, she has no control over her own life. So she paints the places where she longs to be: huge, unrestrained landscapes, roiling seas of high adventure, beautiful sunsets to escape into. She paints what she wants most - freedom. But her paintings are hidden away from the world, just like her emotions. For they are too bold, too passionate... and her guardian hates them.

Key turning points in the book. (for a romance: it has to be how they felt about this - all emotions and how that affects them, their lives and their relationship.) Do your best to draw in your reader - you want them to be sitting on the edge of their seat when they read this, as much as you want that from your reader when they read the actual book. Show as much as possible, rather than telling the story in a boring step by step timeline.

Be sure to include the black moment or climax, the resolution of that climax and how the book ends. Even if it is a mystery, you MUST tell how the book ends and tie up all loose strings.